

ROBERTS PROJECTS

JEFFREY GIBSON

Born 1972, Colorado Springs, CO
Resides Germantown, NY

EDUCATION

2016 Honorary Doctorate, Claremont Graduate University, Claremont, CA
1998 MA, Royal College of Art, London, UK
1995 BFA, The School of the Art Institute of Chicago, Chicago, IL

SOLO EXHIBITIONS

2021 "Jeffrey Gibson: Because Once You Enter My House, It Becomes Our House" deCordova Sculpture Park and Museum Lincoln, Boston, MA
"Sweet Bitter Love: An Initiative of Toward Common Cause" The Newberry, Chicago, IL
"ALL GOOD FIRES" Sikkema Jenkins & CO, New York, NY
"It Can Be Said of Them" Roberts Projects, Culver City, CA

2020 "Nothing is Eternal" CCA Wattis Institute of Contemporary Art, San Francisco, CA
"Believe! Believe!" Kavi Gupta, Chicago, IL
"She Never Dances Alone, Film Projection starring Sarah Ortegon" Times Square Arts, NY, NY
"When Fire is Applied to a Stone It Cracks" Brooklyn Museum, Brooklyn, NY, catalogue

2019 "Can You Feel It" Kavi Gupta, Chicago, IL
"Jeffrey Gibson: I Was Here" Des Moines Art Center, Des Moines, IA
"Jeffrey Gibson: The Anthropophagic Effect" New Museum, New York, NY
"Jeffrey Gibson: Time Carriers" Esker Foundation, Calgary, CA
"Jeffrey Gibson: This is the Day" Blanton Museum of Art, Austin, TX, catalogue
"Jeffrey Gibson: Like a Hammer" Madison Museum of Contemporary Art, Madison, WI, catalogue
"Jeffrey Gibson: Like a Hammer" Seattle Art Museum, Seattle, WA, catalogue

2018 "I Am a Rainbow Too" Sikkema Jenkins and Co., New York, NY
"Don't Make Me Over" The de la Cruz Gallery of Art, Georgetown University, Washington, DC
"Jeffrey Gibson: Like a Hammer" Denver Art Museum, Denver, CO, catalogue
"Jeffrey Gibson: This is the Day" Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY, catalogue
"Jeffrey Gibson: Like a Hammer" Mississippi Museum of Contemporary Art, Jackson, MS

2017 "Jeffrey Gibson: In Such Times" Roberts & Tilton, Culver City, CA
"Jeffrey Gibson: Speak to Me" Oklahoma Contemporary Arts Center, Oklahoma City, OK
"Look How Far We've Come!" Haggerty Museum of Art, Marquette University, Milwaukee, WI

2016 "A Kind of Confession" Gallery 1600, Savannah College of Art and Design, Atlanta, GA

2015 "Jeffrey Gibson" Marc Straus, New York, NY
"Jeffrey Gibson" Lange & Sohne, New York, NY

2014 "Jeffrey Gibson" Marc Straus, New York, NY

2013 "Love Song" Institute of Contemporary Art, Boston, MA
"Said The Pigeon To The Squirrel" National Academy Museum, New York, NY, catalogue
"Tipi Poles Performing As Lines" Cornell Fine Arts Museum, Winter Park, FL, catalogue
"The Spirits Refuse Without A Body" Shoshana Wayne Gallery, Santa Monica, CA
"Timeline" performance, Museum of Fine Arts, Boston, MA
"Artist in Residence" Denver Art Museum, Denver, CO

2012 "Jeffrey Gibson" Marc Straus, New York, NY
"One Becomes The Other" Participant Inc, New York, NY
"One Becomes The Other" American Contemporary, New York, NY
"Nephelococcygia" Permanent Percent for Art Installation, PS264-Bay Ridge, Brooklyn, NY

2011 "Jeffrey Gibson" 222 Shelby Street, Santa Fe, NM

- 2009 "Jeffrey Gibson, Submerge" Arin Contemporary Art, Laguna Beach, CA
- 2006 "Totems" Sala Diaz, San Antonio, TX
- 2006 "Talkin' Smack" Samson Projects, Boston, MA
- 2005 "Indigenous Anomaly" American Indian Community House, New York, NY
- 2001 "(re)positions" The Bronx Museum of The Arts, New York, NY
- 1998 "Fever" G.U.N. Gallery, Oslo, Norway
- 1997 "Transitional Bodies" Hockney Gallery, London, England

GROUP EXHIBITIONS

- 2021 "Radical Threads" The Arts Club Limited, Dubai, UAE
- "Toward Common Cause: Art, Social Change, And The Macarthur Fellows Program at 40" Smart Museum of Art, University of Chicago, Chicago IL
- "The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time" Brooklyn Museum, Brooklyn, NY
- "Threadbare" Stephen Friedman Gallery, London UK
- "Crafting America" Crystal Bridges Museum of American Art, Bentonville, AK
- "Collecting – A Love Story: Glass from the Adele and Leonard Leight Collection" The Speed Art Museum, Louisville, KY
- "An apology, a pill, a ritual, a resistance" Remai Modern, Saskatoon, Canada
- "Radical Tradition: American Quilts and Social Change" Toledo Museum of Art, Toledo, OH
- "Unflagging" Ballroom Marfa, Marfa, TX
- "Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment" Olana State Historic Site and Thomas Cole National Historic Site, Catskill and Hudson, NY
- 2020 "Material Issues: Strategies in Twenty-First Century Craft" Utah Museum of Contemporary Art, Salt Lake City, UT
- "More than a Trace: Native American and First Nations Contemporary Art" K Art, Buffalo, NY
- "Radical Tradition: American Quilts and Social Change" Toledo Museum of Art, Toledo, OH
- "Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment" Cummer Museum, Jacksonville, FL
- "Upstate Art Weekend" Starlight Motel, Kerkonkson, NY
- "Material Issues: Strategies in 21st Century Craft" Utah Museum of Contemporary Art, Salt Lake City, UT
- "Larger Than Memory: Contemporary Art from Indigenous North America" Heard Museum, Phoenix, AZ
- "Sanctuary" Aga Khan Museum, Ontario, Canada
- "Synchronicity" Roberts Projects, Culver City, CA
- "MONUMENTS NOW" Socrates Sculpture Park, Long Island City, NY
- "To Be Determined" Dallas Museum of Art, Dallas, TX
- "Dress Up, Speak Up: Regalia and Resistance" 21c Museum, Cincinnati, OH
- "Duro Olowu: Seeing Chicago" Kavi Gupta Gallery, Chicago, IL
- "Blue" Nassau County Museum, Roslyn Harbour, NY
- "Queer Threads" Katzen Art Center at American University, Washington, D.C.
- "Telling Stories: Changing the Narrative" Parrish Art Museum, Water Mill, NY
- "Catalyst, Art, and Social Change" Gracie Manson, New York, NY
- "We Fight to Build a Free World" The Jewish Museum, New York
- 2019 "Making Knowing: Craft in Art, 1950-2019" Whitney Museum of American Art, New York, NY
- "Thread" Long Beach Museum of Art, Long Beach, CA
- "Whitney Biennial 2019" The Whitney Museum of American Art, New York, NY
- "Re:Define" Heard Museum, Phoenix, AZ
- "Aftereffect: Georgia O'Keeffe and Contemporary Painting" Museum of Contemporary Art, Denver, CO
- "Suffering from Realness" Massachusetts Museum of Contemporary Art, North Adams, MA
- "We Never Left" Museum of Arts & Sciences, Daytona Beach, FL
- 2018 "Magic" Roberts Projects, Culver City, CA
- "Give a Damn" The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

- "One Way Or Another" Roberts Projects, Culver City, CA
 "Art for a New Understanding: Native Voices 1950s to Now" Crystal Bridges Museum of American Art, Bentonville, AR
 "Surface/Depth: The Decorative after Miriam Schapiro" Museum of Art and Design, New York, NY
 "A "Decolonial Atlas: Strategies In Contemporary Art Of The Americas" Aidekman Art Center, Tufts University, Medford, MA
- 2017
 "Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly" Bemis Center for Contemporary Arts, Omaha, NE
 "Sanctuary" FOR-SITE Foundation, San Francisco, CA
 "Opulent Landscapes" DeBuck Gallery, Saint Paul de Vence, France
 "Southern Accent: Seeking the American South in Contemporary Art" Speed Art Museum, Louisville, KY
 "From A Whisper To a Scream" Lehmann Maupin, New York, NY
 "Desert X Biennial" Desert X, Palm Desert, CA
 "A Decolonial Atlas: Strategies In Contemporary Art Of The Americas" Vincent Price Art Museum, Los Angeles, CA
- 2016
 "Southern Accent: Seeking the American South in Contemporary Art" Nasher Museum of Art at Duke University, Durham, NC
 "Perfect Day" Roberts & Tilton, Culver City, CA
 "Affinity Atlas" The Tang Museum, Skidmore College, Saratoga Springs, NY
 "Greater New York" MoMA PS1, New York, NY
 "New Geometries" Fleisher/Ollman Gallery, Philadelphia, PA
 "An Evening Redness in the West" IAIA Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM
 "Convene" The Nerman Museum of Contemporary Art, Kansas City, KS
 "Much Wider Than A Line" SITE Santa Fe Biennial, NM, catalogue
 "Kindred Beasts" Everson Museum, Syracuse, NY
 "Obsidian Gaze" Riddu Riddu Festival, Sammuelsberg, Norway
 "March Madness" Fort Gansevoort, New York, NY
 "No Commission" The Dean Collection, New York, NY
- 2015
 "Between History and Body" The 8th Floor, Shelley and Donald Rubin Foundation, New York, NY
 "P3" Prospect New Orleans, New Orleans, LA
 "Piece by Piece, Building a Collection" Kemper Museum of Contemporary Art, Kansas City, MO
 "Gray Would Be The Color if I Had a Heart" Marc Straus, New York, NY
 "An Evening Redness in the West" Institute of American Indian Arts, Santa Fe, NM
- 2014
 "Contemporary American Indian Art" The Nerman Museum Collection, Overland Park, KA
- 2013
 "Sakahàn" National Gallery of Canada, Ottawa, ON, Canada, catalogue
 "Outside The Lines" Contemporary Art Museum, Houston, TX, catalogue
 "Fiction / Non-Fiction" Esker Foundation, Calgary, Canada
 "Totem" Aysa Geisberg, New York, NY
 "Hotbox Fever" Steven Wolf, San Francisco, CA
 "The Old Becomes The New" Wilmer Jennings Gallery, New York, NY
 "Changing Hands 3" Museum of Art and Design, New York, NY, catalogue
 "E-Vapor-8" 319 Scholes, New York, NY
 "Peekskill Project" Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2011
 "Recent Acquisitions" Museum of Fine Arts, Linde Family Wing for Contemporary Art, Boston, MA
 "Close Encounters" Plug-In Institute of Contemporary Art, Winnipeg, BM, Canada, catalogue
 "Recent Acquisitions" Denver Art Museum, Denver, CO
 "Anthony Greaney x Dan Graham x Samson" Cottage Home Gallery, Los Angeles, CA
 "An Exchange with Sol LeWitt" Cabinet Exhibitions, Brooklyn, NY and Mass MoCA, North Adams, MA, catalogue
 "Drift of Summer" RM Gallery, Auckland, New Zealand
- 2010
 "Observe/Recognize" Berlin Gallery at Legends, Santa Fe, NM
 "The Shades: Jeffrey Gibson and Jackie Saccoccio" Samson Projects, Boston, MA
 "Collision" Rhode Island School of Design Museum, Providence, RI
 "Lush Life" Invisible Exports Gallery, New York, NY
 "Everyday Mystics" Patricia Sweetow Gallery, San Francisco, CA
 "Vantage Point, Recent Acquisitions" Smithsonian National Museum of The American Indian,

- Washington, DC
 "Raw State" Shelby Street Gallery, Santa Fe, NM
 "New Paintings" Staley Wise Gallery, New York, NY
 "Alluring Subversions" Timken Art Center, California College of The Arts, San Diego, CA
 "Currents" University of Northern Colorado, Greeley, CO
 2009 "Lover" On Stellar Rays, New York, NY
 "Signs Taken For Wonders" Jack Shainman Gallery, New York, NY, catalogue
 "Surveillance" Affirmation Arts, New York, NY
 "Solutions" Diverseworks, Houston, TX
 "Recent Acquisitions" Eiteljorg 2008-09 Fellows, Eiteljorg Museum, Indianapolis, IN
 "The Banality of Good" Claremont Graduate University, Claremont, CA
 "Currents" Metro Visual Arts Center, Denver, CO
 2008 "Relevant" Nathan Cummings Foundation, New York, NY
 "Make It Rain" Dust Gallery, Las Vegas NV, catalogue
 "Blueballs" Art Production Fund LAB, New York, NY
 "Visions" Flushing Town Hall Projects, Flushing, NY
 "Voices of the Mound" Institute of American Indian Arts, Santa Fe, NM
 "Native Voices: Contemporary Indigenous Art/Works on Paper" Kentler International Drawing Space, New York, NY and Long Island University, Greenvale, NY
 "Cautionary Tales" 516 Arts, Albuquerque, NM
 2007 "Shameless" 1x1 Project, Jersey City Museum, Jersey City, NJ
 "Sonotube" Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 "Off The Map" The National Museum of the American Indian, Smithsonian Institution, New York, NY, catalogue
 "Postmillennial Black Madonna (in two parts)" New England School of Art and Design, Boston, MA
 Paradise @ MoCADA, and Inferno @ Skylight Gallery, New York, NY
 2006 "Newark Open 2007" Newark, NJ
 "No Reservations" The Aldrich Museum of Contemporary Art, Ridgefield, CT, catalogue
 "Paperworks" Paul Kopeikin Gallery, Los Angeles, CA
 "Brooklyn" Westport Arts Center, Westport, CT
 "Paumanoka" State University of New York, Stonybrook, NY, catalogue
 2005 "Tropicalisms" The Jersey City Museum, Jersey City, NJ
 "Le Désert de Retz" Massimo Audiello, New York, NY
 "From the Root" Alona Kagan Gallery, New York, NY
 "Out of Bounds" Wave Hill, Glyndor Gallery, New York, NY, catalogue
 "Evolving Pattern" New Jersey City University, Jersey City, NJ, catalogue
 "Play" Landor Fine Arts, Newark, NJ
 2004 "AIR" Cuchifritos Gallery, Artists Alliance, New York, NY
 "The Urge That Binds" Samson Projects, Boston, MA
 "Jersey (New)" Jersey City Museum, NJ, catalogue
 "New American Talent" The Jones Art Center for Contemporary Art, Austin, TX, selection by Jerry Saltz, catalogue
 "The Space Between Words" Kean University, Union, NJ
 "Timeless/Timeliness" Aljira Center for Contemporary Art, Newark, NJ, catalogue
 "Super Salon" Samson Projects, Boston, MA

SPECIAL PROJECTS

- 2020 "Power Full Because They're Different" Art for Action, Orange Barrel Media, Denver CO
 "Enough Trump, Vote 2020" Enough Of Trump, People for the American Way, National Campaign
 2019 "I Am A Rainbow Too" MTA Arts & Design, New York, NY (Astoria Blvd. station)
 2016 "Transforming Light" Wellesley College, Houghton Chapel, stained glass window commission, Wellesley, MA

GRANTS AND AWARDS

2019	MacArthur Fellow, John D. and Catherine T. MacArthur Foundation, Chicago, IL
2014	Art Matters Grant, Art Matters Foundation, New York, NY
2012	Joan Mitchell Foundation, Painters and Sculptors Award TED Foundation Fellow
2011	Smithsonian Institution, National Museum of The American Indian, Contemporary Arts Grant Jerome Foundation Research and Travel Grant HARPO Foundation Grant
2010	Headlands Center for the Arts, Artist in Residence, Sausalito, CA Herekeke, Artist in Residence, Questa, NM
2009	Department of Cultural Affairs, Percent for Art Commission, PS264, New York, NY
2008	Eiteljorg Museum Fellowship, Indianapolis, IN Crow Shadow Printmaking Residency, Pendleton, OR Dubin Fellowship, Indian Arts Research Center, School of Advanced Research, Santa Fe, NM
2007	Art Omi International Artist Residency, Ghent, NY
2005	Creative Capital Foundation Grant Vision, Space, and Desire: Global Perspectives and Cultural Hybridity (Symposium), Istituto Veneto di Scienze, Venice, Italy, Chaired by curator Dr. Gerald McMaster, invited artist
2004	Artist Alliance, Inc. / Alianza de Artistas Studio Program, New York, NY Newark Museum, Artist in Residence, Newark, NJ Creative Capital Professional Development Workshop
2002	Smithsonian, National Museum of the American Indian Alternate Fellow, Washington D.C. Aljira, A Center for Contemporary Art, Emerge 2003
1998	Bundy Project Award
1996	Mississippi Band of Choctaw Indians Tribal Scholarship

LECTURES/SYMPOSIA

2020	"No. 468: Jeffrey Gibson" Jess T. Dugan, Modern Notes Podcast
2017	"Visiting Artists Program" The School of the Art Institute of Chicago, Chicago, IL Lehmann Maupin, New York, NY "The Brooklyn Conference: Inspiring Social Change" Brooklyn Museum of Art, New York, NY "Beyond Jimmy Durham: Contemporary Native American Art and Identity" Whitney Museum of Art, New York, NY

PUBLIC COLLECTIONS

Art Bridges Collection, Bentonville, AK
Blanton Museum of Art, Austin, TX
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Crystal Bridges Museum of American Art, Bentonville, AR
Davis Museum at Wellesley College, Wellesley, MA
Denver Art Museum, Denver, CO
Eiteljorg Museum, Indianapolis, IN
Hood Museum, Dartmouth College, Hanover, NH
Museum of Fine Arts, Boston, MA
National Gallery of Canada, Ontario, Canada
National Museum of The American Indian, Smithsonian Institute, Washington, D.C.
Nerman Museum of Contemporary Art, Kansas City, KS
Newark Museum, Newark, NJ
Philbrook Museum of Art, Tulsa, OK
Portland Museum of Art, Portland, ME
Portland Museum of Art, Portland, OR
San Francisco Museum of Modern Art, San Francisco, CA
School of Advanced Research, Santa Fe, NM

Seattle Art Museum, Seattle, WA
Smithsonian American Art Museum, Washington, D.C.
The Speed Museum, Louisville, KY

BIBLIOGRAPHY

- 2021
Cipolle, Alex. "The Invention of a New America: Traditions Monuments get a dramatic overhaul" Fast Company, July 21, 2021
Gill, Jacqueline. "Parting Shot: Faces of the Hudson Eye" *Chronogram*, August 3, 2021
Adamson, Glen. "Craft: An American History" Bloomsbury Publishing, January
Correa, Crystal. "The History of Craft and How Artisans Created America – Glenn Adamson's New Book Gets a Texas Moment " Paper City, Texas, April 21
Rutter, Sam. Youngquist, Caitlin. "10 Queer Indigenous Artists on Where Their Inspirations Have Led Them" *The New York Times Style Magazine*, April 23
"Smart Museum's 'Toward Common Cause' exhibition to showcase MacArthur Fellows" Uchicago News, May
"25 works under \$25,000 from Frieze New York" *Frieze*, May 5
"Jeffrey Gibson: All Good Fires at Sikkema Jenkins & CO, NYC (Video)" *Art Fuse*, May
Aton, Francesca. "Six Must-See Exhibitions in Chelsea This Spring" *Art in America*, March 1
- 2020
Miranda, Carolina A. "Essential Arts: How Corita Kent's words inspired Jeffrey Gibson's new show" *Los Angeles Times*, February
Sweetwood, Cole. "Pick of the Week" *Artillery*, February
Reed, Patrick J. "Jeffrey Gibson's "It Can Be Said of Them" *Art-Agenda*, February
"Must See | Jeffrey Gibson: It Can Be Said of Them" *Art Forum*
Zappas, Lindsay Preston, "Native America crafts meet pop culture and activism: Jeffrey Gibson's new Culver City show" *KCRW*
- 2020
Almino, Elisa Wouk. "Jeffrey Gibson: It Can Be Said of Them at Roberts Projects" *Hyperallergic*
Cooke, Lynne" Lynne Cooke's Top Ten Highlights of 2020" *ArtForum*, December
Abramavitch, Ingrid. "The Story of Colonialism and Climate Change Told Through Centuries of Indigenous Artworks" *National Resources Defense Council NRDC*, November
Packard, Cassie. "San Antonio Museum of Art Acquires First Works by Contemporary Native American Artists" *Hyperallergic*, November
Boucher, Brian. "These 28 MacArthur 'Genius' Artists were Tapped for a Citywide Show in Chicago to Celebrate the Braniac Award's 40th Anniversary" *Artnet*, November 10
"San Antonio Museum of Arts Expands Contemporary Art Holdings" *Art & Object*, November 10
Hotchkiss, Sarah. "Jeffrey Gibson's 'Nothing is Eternal' is Perfectly Chaotic" *KQED*, October 30
Damborot, Shana Nys. "From Billboards to Postcards: The Art of Getting Out the Vote" *LA Weekly*, October
"8 Leading Artists Create Flags Accompanied by Sound-Based Works in 'unflaging' Series at Ballroom Marfa" *ARTFIX Daily*, October
Keh, Pei-Ru. "Enough of Trump billboard campaign gains traction ahead of US election" *Wallpaper Magazine*, November 3
"Jeffrey Gibson's Sculpture Kicks Off Multi-Phase 'Monuments Now' Exhibition", *ARTFIX Daily*, July
Sim, Lowery Strokes. "Jeffrey Gibson: Culture Materials, Identity and Trade" *Hyperallergic*, October 11
Laster, Paul. "Highlights from Upstate Art Weekend" *Whitehot Magazine of Contemporary Art*, September
Breyer, Susan. "Jeffrey Gibson: Because Once You Enter My House It Becomes Our House" *Brooklyn Rail*, September 9
Rosenberg, Karen. "Artist Jeffrey Gibson on Making a More Inclusive Monument" *Artful*, July 6, 2020
Cassell, Dessane. "As Debates Over Monuments Continue, Artists Erect Their Own at a Sculpture Park in Queens" *Hyperallergic*, June
"Eye Catching Art for and Unprecedented Summer, in 'Monuments Now'" *The New Yorker*, July
Delson, Susan. "How Artists Stayed Creative During the Lockdown" *Wall Street Journal*, June
Dafoe, Taylor. "Ten Years Ago, Artist Jeffrey Gibson Almost Quit the Art World in Frustration."

- Here's How He Found the Strength to Keep Striving." *Artnet News*, March 26
- Cotter, Holland. "America's Big Museums on the Hot Seat." *The New York Times*, March 18
- Adams, Rose. "Native Speaker: Exhibit Contrasts Art By – And Art About – Indigenous Americans." *Brooklyn Paper*, February 24
- Delson, Susan. "Remixing Native American Art." *The Wall Street Journal*, February 6
- Angeleti, Gabriella. "As debate rages around controversial US monuments, New York park invites artists to make their own." *The Art Newspaper*, February 5
- 2019 DeShong, Travis. "MacArthur 'genius' grants launch winners from obscurity: 'Now I feel like I'm working with a fac.'" *Washington Post*, September 25
- Urist, Jacoba. "The National Portrait Gallery's 'Identify' Performance Showcases the Multimedia Artist's Masterful 50-person Drumming Event." *Smithsonian*, May 21
- Zimmerman, Emily. "Innovation and Tradition: Jeffrey Gibson Interviewed by Emily Zimmerman." *BOMB Magazine*, May 6.
- Schwendener, Martha. "New York Art Galleries: What to See Right Now." *The New York Times*, April 30
- Small, Zachary. "Initial Thoughts and Highlights from the 2019 Whitney Biennial." *Hyperallergic*, March 13
- Lewis Jim, "A Pleasure in Color." *Departures* (Mar./Apr. 2019): 91-93. Print.
- Edge, Lisa. "Artist Jeffrey Gibson mixes indigenous heritage, pop culture and art therapy in SAM show." *Real Change*, March 13
- Peterson, Blake. "Jeffrey Gibson brings 'Like a Hammer' exhibit to SAM", *The Daily of the University of Washington*, March
- Clemans, Gayle. "Jeffrey Gibson's art, on view at SAM, knocks down boundaries with gentle taps and potent blows" *The Seattle Times*, March
- Moore, Michaela. "New Sam Exhibition Explores Intersectionality" *The Spectator*, March
- Keimig, Jasmyne. "Jeffrey Gibson's Like a Hammer Strikes Today." *The Stranger*, February 28
- Tuazon, Ana. "An Indigenous Artist Collective that Raises the Bar." *Hyperallergic*, February 6
- 2018 Harrity, Christopher. "8 Indigenous, Queer Artworks by Jeffrey Gibson." *Advocate*, January 13
- Thompson, Chuck. "Jeffrey Gibson." *Cowboys and Indians*, August/September
- Gibson, Jeffrey. "Jeffrey Gibson on Rebecca Belmore." *Art in America*, August 1
- Boyd, Kealey. "Jeffrey Gibson Challenges the Parameters of Native American Art." *Hyperallergic*, July 18
- Wolf, Stephanie. "Jeffrey Gibson's DAM Exhibition Breaks Open Race, Identity And Masculinity 'Like A Hammer'." *Colorado Public Radio News*, June 25
- Rodney, Seph. "The Mississippi Museum of Art Confronts the State's Painful History." *Hyperallergic*, June 18
- Carmichael, Rejena. "Jeffrey Gibson's 'Like a Hammer' Is a Celebration of Native American Culture." *5820 Magazine*, May 25
- Loos, Ted. "Jeffrey Gibson Breaks The Rules At The Denver Art Museum." *Cultured*, May
- Rinaldi, Ray Mark. "DAM's Jeffrey Gibson Exhibit takes a powerful swing at Native American invisibility." *The Denver Post*, May 18
- Barcio, Philip. "The Politics of Contemporary Abstraction: A Conversation with Clare Rojas and Jeffrey Gibson." *Momus*, May 31
- Paglia, Michael. "Art Review: Hard-Hitting Jeffrey Gibson: Like a Hammer at Denver Art Museum." *Westword*, June 13
- "Spring Preview: The Most Promising Museum Shows and Biennials Around the World." *ARTnews*, March
- Barcio, Phillip. "Jeffrey Gibson Designs Vibrant Garments to Confound Cultural Assumptions." *Hyperallergic*, March
- Schwendener, Martha. "30 Must-See Artists at the Armory Show." *New York Times*, March 8
- Sheets, Hilarie M. "At Armory Show, Global Art and a JR Installation Will Cover Two Piers." *New York Times*, February 7
- 2017 Gittlen, Ariela. "6 Artists Turning Beads into Spellbinding Works of Art." *Artsy*, February 16
- Carrigan, Margaret. "Mississippi Museum of Art Explores a Racially Fraught History for State Bicentennial." *Observer*, December
- "Exhibition Showcases Nation's Best Contemporary Native Art." *Antiques and The Arts Weekly*, November
- Pagel, David. "Jeffrey Gibson: American. Native American. Gay. An artist's life outside labels."

- Los Angeles Times*, October 7
- Shipp, Parker. "Jeffrey Gibson: These Practices Were Here Before You Were." *Flaunt Magazine*, October
- Nys Dambrot, Shana. "Gallery Reviews." *Fabrik Contemporary Art & Design*, October
- Porter, Janelle. "Jeffrey Gibson: Post Contact." *Surface Magazine*, October
- Donohue, Katy. "Jeffrey Gibson's 'IN SUCH TIMES.'" *Whitewall Magazine*, September 2017.
- Martinique, Elena. "In Such Times, Clowns Become Witnesses – Jeffrey Gibson at Roberts & Tilton." *Widewalls Magazine*, August 27
- "Roberts & Tilton present Jeffrey Gibson's 'In Such Times.'" *Blouin Artinfo*, September
- "NYC-ARTS Full Episode: July 20, 2017." NYC-ARTS, July 20
- Meredith, America. "Jeffrey Gibson: Speak to Me." *First American Art magazine*, Summer
- Terry, Lea. "Native American art and multimedia are put on display in Jeffrey Gibson's new Oklahoma Contemporary exhibit." *Oklahoma Gazette*, June 2
- Wenzel, John. "Denver Art Museum to Host First Exhibition from American Indian Artist Jeffrey Gibson." *Denver Post*, May 16
- McDonnell, Brandy. "Interviews & photos: Native artist Jeffrey Gibson talks about his multimedia exhibit 'Speak to Me' at Oklahoma Contemporary Arts Center." *NewsOK*, May 12
- McDonnell, Brandy. "Spelling it Out." *The Oklahoman*, May 7, 2017. Steadman, Ryan. "Past Perfect." *ARTDESK*, Spring
- "Now at the Haggerty Museum: Historical, contemporary, indigenous exhibitions." *Wisconsin Gazette*, March 27
- Daffron, Brian. "Making Pow Wow Regalia Raw Materials into Modern Traditional Art." *Indian Country Media Network*, March 21
- North, Bonnie. "Artist Jeffrey Gibson Reflects on 'How Far We've Come'." *WUWM*, March 14
- "Multimedia show by Jeffrey Gibson raises questions." *The Oklahoman*, March 5, 2017 Grabner, Michelle. "Jeffrey Gibson." *ARTFORUM*, March
- McDonnell, Brandy. "What to do in Oklahoma on Feb. 20, 2017: See Jeffrey Gibson's 'Speak to Me' exhibit at Oklahoma Contemporary." *NewsOK*, February 20
- Spielman, Dennis. "Curator Tour of Jeffrey Gibson's Speak to Me at Oklahoma Contemporary." *Uncovering Oklahoma*, February 17
- Fowler, Louis. "NATIVE NOUVEAU: Artist Jeffrey Gibson's multi-media works exhibit at Oklahoma Contemporary." *Red Dirt Report*, February 13
- 2016 Holland, Cotter. "Looking Inland, and Inward." *New York Times, Arts & Leisure*, November 13
- Friedman, Tyler. "What Goes on at the Haggerty Museum of Art." *Shepherd Express*, September
- Hawkey, Anthony. "Future Fossil, Other Vessel." *The Brooklyn Rail*, June 3
- Hodara, Sondra. "At Exhibitions in Peekskill, Art in Plain English." *The New York Times*, March
- 2015 Turrell, Claire. "Knock Out." *Harper's Bazaar*, January
- "The Best Gallery Exhibits of 2015." *Autre*, December 17
- "Best of 2015: Our Top 20 NYC Art Shows." *Hyperallergic*, December 15
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows for November." *Artnet News*, November 24
- Green, Christopher. "Disco Beads and Abstract Rawhides: Jeffrey Gibson's Untraditional Nativeness." *Hyperallergic*, November 23
- Plagens, Peter. "Perfectionism, Beaded Punching Bags and Zombie Formalism." *Wall Street Journal*, November 21
- Urist, Jacoba. "Does 'American Art' Exist Anymore?" *The Atlantic*, November 18
- Joyce, Erin. "Native American Artists Envision a Sublime Apocalypse." *Hyperallergic*, November 18
- Gleadell, Colin. "Market News: Sotheby's Bares All." *The Telegraph*, November 17
- Torres, Priscilla. "Jeffrey Gibson: The Dream Catcher." *The Stylish Flaneuse*, November 17
- Mason, Brook. "Dream weaving: Jeffrey Gibson fuses traditional folklore with contemporary art." *Wallpaper*, October 30
- Soligno, Matilde. "Jeffrey Gibson at Marc Straus Gallery." *Droste Effect*, October 29
- Lehrer, Adam. "Artist Jeffrey Gibson Explores Complexities in Human Movement in New Show at Marc Straus Gallery." *Forbes*, October 29
- "Q&A with Native American Artist Jeffrey Gibson." *New York Spaces*. October 12
- 2014 Haider, Faheem. "Politics Camouflaged as Ornamental Abstraction." *Hyperallergic*. April 9
- Messinger, Kate. "Artist of the Week: Jeffrey Gibson." *Wild Magazine*. July 7

- Kramer, Lola. "Eye On: Jeffrey Gibson." *Mercedes-Benz*, April 24
- 2013 Vittoria, Shannon. "End of the Trail, Then and Now." *The Metropolitan Museum of Art*, February
 Kino, Carol. "At Peace With Many Tribes." *New York Times*, May 19
 Rosenberg, Karen. "Exhibition Review" *New York Times*, July 11
 Kley, Elisabeth. "Critic's Pick." *ArtNews*, December
 Olda, Danny. "Sculptures Remix Modern Art and Native American Tradition." *Beautiful Decay Magazine*, September 11
- 2012 "One Becomes The Other" Art In America, review, May 2012. "Art Review." *The New Yorker*, March 7
 Cixous, H el ene. "Peintures.  crits sur l'art." *Hermann Editions*
 Luxe Immo, *Featured Artist Interview*, issue no. 26
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