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FOR IMMEDIATE RELEASE

Ed Templeton

Map of the Inner War

November 15 – December 13, 2008

Opening Reception: Saturday, November 15, 7–9:30pm

Deformer Book Signing Reception, November 15, 6–7pm



For *Map of the Inner War*, Ed Templeton will be saturating the walls with over 250 new works including painting, sculpture, photography, and works on paper. Templeton documents his life, and the lives of the people around him, in a rich stream of images – images of himself and his wife, Deanna, in their day-to-day lives, and images of others, at home in Orange County, California or during the many tours he makes as pro-skateboarder and artist. Templeton likes to present his photos, drawings and paintings in a non-hierarchical manner, large quantities all mixed up together at once. He'll often hang clusters of works in the shape of "image clouds." In these installations, the to and fro of the clouds feels like a metaphor for the appearance and disappearance of images, like those of a traveler acquiring countless new impressions every day. In Templeton's way of seeing we also recognize something of the fascination of the passer-by, the transient, gripped, at some unexpected moment, by the "extraordinary of the ordinary," the exceptional and surprising existential qualities of daily life. Templeton's work has previously been shown at ARKEN Museum of Modern Art in Copenhagen, Denmark, Kunsthalle Vienna in Austria, and Baltic Centre for Contemporary Art in Gateshead, England, among others. Upcoming solo exhibitions include S.M.A.K. (2010) in Ghent, Belgium, and Tim Van Laere Gallery (2009) in Antwerp, Belgium. *Portion of text from "Empty Plastic Echoes" by Stijn Huijts, Director of Glaspaleis*

Matt Leines (Project Room)

The Great Gates of Zenith

November 15 – December 13, 2008

Opening Reception: Saturday, November 15, 7–9:30pm

You Are Forgiven Book Signing Reception, November 15, 6–7pm

In the past, Matt Leines created creatures and worlds seemingly in a realm of history. For this exhibition, *The Great Gates of Zenith*, Leines imagines a futuristic world in which his creatures dwell. The overwhelming theme of "wonder" present throughout is reminiscent of the feelings evoked by scientific advances exhibited at Worlds' Fairs at the turn of the twentieth century, when people were not yet jaded by such discoveries, and still fascinated by what might lie over the next hill, or who may be encountered down the next alley. Consisting of all new works on paper, the exhibition will coincide with the release of Leines' publication, *You Are Forgiven* (Free News Projects, 2008). Leines has shown at the Deste Foundation Centre of Contemporary Art in Athens, Greece, the Galleri Loyal in Stockholm, Sweden, and Deitch Projects in New York.



Upcoming Exhibitions:

January 10 – February 14, 2009

Becca Mann Becca Mann glorifies forgotten imagery from history in hauntingly serene contemporary paintings. Light and color are manipulated in a beautiful and delicate manner.

Robyn O'Neil (Project Room) Robyn O'Neil's monumental graphite drawings depict the insignificance of man at the mercy of nature. Adjoined with apocryphal titles, the scenes portray the world as a moralizing stage.

Upcoming Fairs:

Art Basel Miami Beach, December 4 – 7, 2008

Art LA, January 25 – 27, 2009

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