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Jiang Hu

Curated by Huang Zhuan
April 29 - May 20, 2006

Cui Xiuwen, Feng Zhengjie, Gu Dexin, Guan Wei, Gu Wenda, He Sen, Lin Yilin, Liu Wei, Lu Hao, Ma Liuming, Ni Haifeng, Shi Tou, Sui Jianguo, Peng Yu, Sun Yuan, Unmask Group, Wang Bo, Wang Guangyi, Wang Jianwei, Wang Luyan, Wan Yin, Wang Youshen, Wu Shanzhuan, Xiang Jing, Xu Tan, Yang Shaobin, Yue Minjun, Zeng Fanzhi, Zeng Hao, Zeng Li, Zhang Xiaogang, Zhang Xiaotao, Zhao Gang, Zhu Jia

Jiang Hu, curated by Huang Zhuan, internationally recognized curator and professor of art theory at the Ganzhou Academy brings together 34 of the most important Chinese contemporary artists of our time. *Jiang Hu* can be translated literally as "rivers and lakes," but its metaphoric meanings are rich and open-ended. *Jiang Hu* can simply mean "wild or unsettled region," particularly the out-of-bounds frontiers far from mainstream culture. In medieval literature the concept of *Jiang Hu* referred to an ideal fictional realm inhabited by itinerant outsiders, such as scholars, monks, fortune-tellers and artists who were said to have magical powers. In more recent times, the *Jiang Hu* refers to the underworld society whose members possess the gravity defying powers of flight and super-human martial arts skills as popularized in the recent film, *Crouching Tiger, Hidden Dragon*. In the context of this exhibition, *Jiang Hu* refers to the complex dynamics of contemporary Chinese art within the global art world.

A 95-page hard-cover catalogue of the exhibition was published by Tilton Gallery, New York.

Jiang Hu travels to The Tilton Gallery, 8 East 76th Street, New York (May 23 - June 30, 2006) and Kustera Tilton Gallery at 520 West 21st Street, New York (May 25 - July 14th, 2006).