

ROBERTS PROJECTS

DOMINIC CHAMBERS

Born 1993, St. Louis, MO
Resides New Haven, CT

EDUCATION

2019 MFA, Yale University School of Art, New Haven, CT
2016 BFA, Milwaukee Institute of Art and Design, Milwaukee, WI
2014 AFA, St. Louis Community College at Florissant Valley, St. Louis, MO

SOLO EXHIBITIONS

2020 "Like the Shapes of Clouds on Water," August Wilson African American Cultural Center, Pittsburgh, PA
"Life is Elsewhere", Luce Gallery, Turin, Italy
2017 "Black, Brief, & Spirited", The Millitzer Studio and Gallery, St. Louis, MO
"These Brief and Spirited Things", The Residential Gallery, Des Moines, IA

GROUP EXHIBITIONS

2021 "Life in Flowers" Luce Gallery, Turin, Italy
"From the Limitations of Now", Philbrook Museum, Tulsa, OK
"Art Finds a Way", Norton Museum of Art, West Palm Beach, FL
2020 "IRL", Unit Gallery, London, UK
"Synchronicity", Roberts Projects, Los Angeles, CA
"Voices", Studio 525, New York, NY
"Open Air", Luce Gallery, Turin, Italy
"Abstraction of Black Citizenship: Art from St. Louis", Seattle University, Seattle, WA
"Winter Salon Part III", Jenkins Johnson Gallery, San Francisco, CA
2019 "Painting is it's own Country", Harvey B Gantt Center for African American Art, Charlotte, NC
"As long as we are flyin' all this world ain't got no end", Luce Gallery, Turin, Italy
"The Barn Show", Johannes Vogt Gallery, East Hampton, NY
"Summer School", Latchkey Gallery, New York, NY
"Conjuring Wholeness in the Wake of Rupture", De Buck Gallery, New York, NY
"Again, Always", Green Hall Gallery, Yale University, New Haven, CT
"Between Two Worlds", Band of Vices Gallery, Los Angeles, CA
2018 "Interwoven", Kravets Wehby Gallery, New York, NY
2017 "Water & Dreams", The Green Gallery, Milwaukee, WI
"Water & Dreams", The Chicken Coop Gallery, Portland, OR
"Now Figuration", Portrait Society Gallery, Milwaukee, WI
"Bridge Work 02: From Memory to Metaphor", Arts Literature Lab, Madison, WI
2016 "Post Mode 2.0", John Fonda Gallery, Baltimore, MD
"Bridge Work 02: From Memory to Metaphor" The Pitch Project Gallery, Milwaukee, WI

- 2015 "MIAD Juried Exhibition" MIAD Contemporary Gallery, Milwaukee, WI
 "Post Mode", NYSRP Gallery Yale Norfolk Final Exhibition, Norfolk, CT
 "Creative Fusion", MIAD Contemporary Gallery, Milwaukee, WI
 "The Gold Show", Netherlands Gallery, Milwaukee, WI
 "Open Studios", The Pitch Project Gallery, Milwaukee, WI
- 2014 "Deconstructing the Local", MIAD Contemporary Gallery, Milwaukee, WI
- 2013 "Progress", Contemporary Gallery, Milwaukee, WI
 UMSL/STLCC Print Invitational Gallery FAB, UMSL, St. Louis, MO
 African American Heritage, Terry M. Fischer Gallery, STLCC-FV, Ferguson, MO
 Varsity Art XVIII", Art St. Louis, St. Louis, MO

GRANTS/AWARDS

- 2018 Robert Reed Drawing Scholarship, Yale University, Norfolk, CT
- 2015 New York Studio Residency, Brooklyn, NY
 Residency, Yale University School of Music and Art, Norfolk, CT
 Yale Norfolk Ellen Battell Stoeckel Fellowship, Milwaukee, WI
- 2014 Transfer Scholarship, MIAD, Milwaukee, WI
 Varsity Art XVIII Award, STLCC-FV, St. Louis, MO
- 2012 Board of Trustees Scholarship, STLCC-FV, St. Louis, MO

RESIDENCIES

- 2015 New York Studio Residency Program, Brooklyn, NY
 Yale University School of Music & Art at Norfolk, Norfolk, CT

VISITING ARTIST & SELECTED LECTURES

- 2020 Visiting Artist, Drawing 1, Cooper Union, New York, NY, July, 2020
- 2016 Dominic Chambers & Maxwell Cozzi in Conversation, The Plum Blossom initiative
 Presents: Bridge Work, Milwaukee Institute of Art and Design, Milwaukee, WI

PUBLIC COLLECTIONS

LACMA, Los Angeles, CA
 Perez Art Museum Miami, Miami, FL

BIBLIOGRAPHY

- 2021 Osberg, Annabel. "Felix Art Fair reunites LA's art community in Hollywood glamour"
Financial Times, July 24, 2021
 Clayton, Dominique. "FELIX ART FAIR PROVES CREATIVITY FLOURISHES IN THE CITY OF
 ANGELS" *Cultured*, July 29, 2021
 Freeman, Nate. "Wet Paint: Felix Fair to Open During L.A. Gallery Weekend, Buzzy New
 York Show Features Mystery Artist, & More Art-World Gossip", *ArtNet News*, April 22

- "MARTA Displays Artwork Celebrating 'Joyful Moments In Black Culture'" *CBS Atlanta*, February 24
- Xie, Teresa. "Artist Dominic Chambers Has a New Vision of Black Intellectualism" *Observer*, Feb 11
- Thomason, John. "Norton Exhibit Reveals How, Even in Hardship, "Art Finds A Way" *Boca Raton Magazine*, January 13
- 2020 Kamp, Chase. "Chase Hall and Dominic Chambers were included in "Forbes"s "30 Under 30: Art and Style" List" *Artsy*, December
- Walker, Kendraw. "Dominic Chambers Magical Realist Paintings Capture The Sanctity of Black Leisure." *Artsy*, October
- Pricco, Evan. "Dominic Chambers – Magical Realism." *Juxtapoz*. September
- Waltz, Amanda. "August Wilson African American Cultural Center announces September reopening and new exhibition." *Pittsburgh City Paper*, August
- Moore, Charles. "Painter Dominic Chambers Opens up about his process and What He's Been Making In Quarantine." *Cultured Magazine*, July
- Grayson, Emma. "Sitting Still With Dominic Chambers." *Art of Choice*, June
- Francis, Simone. "Imagining Magical Realities." *Arts and Culture-Reimagined*, August
- 2017 Wi, Madison. Christians, Lindsay. "Bridge Work aims to 'Keep People In Art.'" *Capital Times*, January
- 2016 Collins, Liddie. "First Look: Dominic Chambers." MPTV: *Black Nouveau*, December
- Matreci, Patricia. "Chambers Draws Artistic Inspiration from Reading." *St. Louis Community College Newsroom*, December
- "Bridge Work 02: Dominic Chambers & Max Cozzi." *Young Space*, November
- "Bridge Work 02: From Memory to Metaphor." *Plum Blossom Initiative*, October