

# ROBERTS PROJECTS

## JAMES HAYWARD

Born 1943, San Francisco, CA  
Resides Moorpark, CA

## EDUCATION

1966 BA San Diego State University, San Diego, CA  
1966-1969 Graduate School University of California at Los Angeles, CA  
1972 MFA University of Washington, Seattle, WA

## SOLO EXHIBITIONS

- 2018 "JAMES HAYWARD: THE NONSECULAR PAINTINGS" Minneapolis Institute of Art, Minneapolis, MN  
"James Hayward" Miles McEnery Gallery, New York City, NY
- 2017 "Paintings 2001-2017" Telluride Fine Arts Gallery, Telluride, CO
- 2016 "James Hayward: New Work" James Harris Gallery, Seattle, WA
- 2015 "James Hayward: At Last" Roberts & Tilton, Culver City, CA  
"Silence Technology" Modernism, San Francisco, CA  
"James Hayward" Peter Blake Gallery, Laguna Beach, CA
- 2013 "Variations On The Annunciation" Anna Meliksetian & Michael Briggs, Los Angeles, CA
- 2012 "Primary/Formal" Modernism, San Francisco, CA
- 2011 "Nothing's Perfect' 1996-1998 and NEW WORK" Peter Blake Gallery, Laguna Beach, CA  
"James Hayward: Paintings From The 70's" Richard Telles Fine Art, Los Angeles, CA  
"The Prodigal Paints: 1972 - 2011" R.B. Stevenson Gallery, La Jolla, CA
- 2010 "Asymmetrical Chromachords" Modernism, San Francisco, CA
- 2007 "Ecstatic Excess" Mandarin Gallery, Los Angeles, CA  
"Works: 1975-2007" catalogue, Modernism, San Francisco, CA
- 2006 "Absence/Presence" Mandarin, Los Angeles, CA  
"The Emancipation Of Paint" Gallery C, Hermosa Beach, CA
- 2005 "Recent Paintings" (Curated by Mike Kelly) Cue Art Foundation, New York, NY, catalogue  
"Monster Of Monochrome" Mandarin Gallery, Los Angeles, CA, catalogue  
"New Work" Peter Blake Gallery, Laguna Beach, CA  
"Monochrome Paintings" Modernism, San Francisco, CA
- 2004 "Monochrome Paintings" Charlotte Jackson Fine Art, Santa Fe, NM  
"New Work" Peter Blake Gallery, Laguna Beach, CA
- 2003 "Grey/Neutral/Smoke" Ace Contemporary Exhibitions, Los Angeles, CA
- 2001 "Recent Work" Chac-Mool, Los Angeles, CA
- 2000 "The Italian Paintings" Modernism, San Francisco, CA  
"Recent Paintings" Peter Blake Gallery, Laguna Beach, CA
- 1998 "Chromachords" Sala Diaz, San Antonio, Texas  
"Paintings 1993-1998" Modernism, San Francisco, CA  
"Nothing's Perfect" Chac-Mool, Los Angeles, CA  
"Now And Then" New Image Art, Los Angeles, CA
- 1995 "The Moroccan Paintings" Modernism, San Francisco, CA
- 1993 "Fire Paintings" Ace Contemporary Exhibitions, Los Angeles, CA  
"Paintings 1977-1989" Modernism, San Francisco, CA  
"Red Maps" Genovesse Gallery, Boston, MA
- 1992 "Red Maps" Ace Contemporary Exhibitions, Los Angeles, CA
- 1990 "Pure/Odd" Ace Contemporary Exhibitions, Los Angeles, CA

- 1989 "Paintings 1977-1989" M-13 Gallery, New York, NY  
 "Absolutes" Modernism, San Francisco, CA
- 1988 "Icons" Ace Contemporary Exhibitions, Los Angeles, CA
- 1987 "New Paintings" Modernism, San Francisco, CA  
 "Spartans/Athenians" Ace Contemporary Exhibitions, Los Angeles, CA
- 1986 "Spartans/Athenians" Rosamund Felsen Gallery, Los Angeles, CA
- 1984 "Paintings 1975-1983" Modernism, San Francisco, CA
- 1983 "The Poker Paintings" Riko Mizuno Gallery, Los Angeles, CA
- 1980 "Automatic Paintings" Modernism, San Francisco, CA  
 "Automatic Paintings" Riko Mizuno Gallery, Los Angeles, CA
- 1979 "Automatic Paintings" Sidney Janis Gallery, New York, NY
- 1977 "Automatic Paintings" Claire Copley Gallery, Los Angeles, CA
- 1976 "Automatic Paintings" Morgan Thomas Gallery, Santa Monica, CA

#### GROUP EXHIBITIONS

- 2020 "Little Gems" Telluride Fine Arts Gallery, Telluride, CO
- 2019 "The Weight of Matter" Roberts Projects, Culver City, CA  
 "James Hayward & Dan McCleary" Telluride Fine Arts Gallery, Telluride, CO
- 2018 "If I Go There, I won't Stay There" LTD Gallery, Los Angeles, CA  
 "One Way Or Another" Roberts Projects, Culver City, CA
- 2017 "Non Objective" Telluride Fine Arts Gallery, Telluride, CO
- 2016 "LA Today" Royale Projects, Los Angeles, CA
- 2015 "Black & White Mike" Center for the Arts Eagle Rock, Los Angeles, CA  
 An Art Exhibition Tribute to Artist Mike Kelley. (Curated by Benjamin Weissman)
- 2014 "Innaugural Exhibition" Austin Art Projects, Palm Desert, CA
- 2013 "Nature/Nurture: Eloise Granger Hall & James Hayward" Tom's, Santa Monica, CA  
 "Thick: Jimi Gleason, James Hayward, Michael Reafsnnyder" R.B. Stevenson Gallery, La Jolla, CA  
 "Local Fish; Piscatorial Perceptions" Ernie Wolfe Gallery, Los Angeles, CA
- 2012 "Sam Falls, Mark Hagen, James Hayward, Mary Weatherford" International Art Objects, Los Angeles, CA
- 2011 "Under The Big Black Sun: California Art 1974-1981" MOCA, Los Angeles, CA, catalogue  
 "California Abstract Painting: 1952 To 2011" Woodbury University, Burbank, CA (Curated by James Hayward)  
 "Marks And Movement: 5 Painters" Barrett Gallery, SMCC Annex, Santa Monica, CA, catalogue  
 "21 Americans" Bernard Jacobson Gallery, New York, N.Y.  
 "California Art: Selections From The Frederick R. Weisman Art Foundation" Weisman Museum, Pepperdine University, Malibu, CA; Fullerton College Art Gallery, Fullerton, CA; Carnegie Art Museum, Oxnard, CA  
 "Unfinished Painting" LACE, Los Angeles, CA  
 "Mind Games" China Art Objects, Los Angeles, CA  
 "Framing Abstraction: Mark, Symbol, Signifier" Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, catalogue
- 2010 "Collection: MOCA's First 30 Years" Museum of Contemporary Art, Los Angeles, CA  
 "Tuesday Afternoon In A Cage" ltd Los Angeles, Los Angeles, CA  
 "Abstract On Abstract", L A Contemporary, Los Angeles, CA  
 "The Juxtaposition From Beyond; James Hayward And Theophillus Nii Anum Sowah" The Ernie Wolfe Gallery, Los Angeles, CA  
 "Material Matters" William Turner Gallery, Santa Monica, CA
- 2009 "Collecting History: Highlighting Recent Acquisitions" Museum of Contemporary Art, Los Angeles, CA

- "Weekend" Arena One, Santa Monica, CA (Curated by Ed Moses)
- "The Surface Of Space" Phantom Galleries, Long Beach, CA (Curated by Michael Rosenfeld)
- 2008 "Made In America", Manny Silverman Gallery, Los Angeles, CA
- "Mel's Hole" CSUF Grand Central Art Center, Santa Ana, CA (Curated by Doug Harvey), catalogue
- "Analytic & Synthetic Pile-Up" Woodbury Hollywood Exhibitions, Los Angeles, CA
- "West Coast Abstraction" Modernism, San Francisco, CA
- "Some Paintings" 3rd LA Weekly Biennial, Track 16 Gallery, Santa Monica, CA (Curated by Doug Harvey)
- "Surface & Space" Pharmaka Gallery, Los Angeles, CA
- "15 Years/15 Artists" Peter Blake Gallery, Laguna Beach, CA
- "James Hayward & Max Hendler/ two approaches to monochrome" Manny Silverman Gallery, Los Angeles, CA
- 2007 "L'invitation Au Voyage" Modernism, San Francisco, CA
- "Grey Scale" Peter Blake Gallery, Laguna Beach, CA
- 2006 "Driven To Abstraction" Riverside Art Museum, Riverside, CA (Curated by Peter Frank), catalogue
- "A Little So Cal Abstraction" Mandarin, Los Angeles, CA (Curated by James Hayward), catalogue
- "Winter White" Peter Blake Gallery, Laguna Beach, CA
- "Summer Abstraction" Peter Blake Gallery, Laguna Beach, CA
- 2005 "Step Into Liquid" Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (Curated by Dave Hickey)
- "Pink" Patricia Faure Gallery, Santa Monica, CA
- "Triple Play: Richard Allen Morris, James Hayward, Ed Moses" R.B. Stevenson Gallery, La Jolla, CA
- 2004 "Parallel Visions: James Hayward & Dorit Cypus" Mandarin, Los Angeles, CA
- "100 Artists See God" Institute for Contemporary Art, London, UK
- "100 Artists See God" Laguna Beach Museum of Art, Laguna Beach, CA
- "100 Artists See God" Contemporary Jewish Museum, San Francisco, CA
- "Cahiers Dart" 25th Anniversary Exhibition, Modernism, San Francisco, CA
- 2003 "The Grass Is Greener" Charlotte Jackson Fine Art, Santa Fe, NM
- "Artist's Gifts" Museum of Contemporary Art, Los Angeles, CA
- "Drunken Masters" Gallery C, Hermosa Beach, CA
- "Phat 'N Sassy" Charlotte Jackson Fine Art, Santa Fe, NM
- "Not The Usual Suspects" Manny Silverman Gallery, Los Angeles, CA
- "Extreme Paints" Peter Blake Gallery, Laguna Beach, CA
- 2002 "Five Times Four" Modernism, San Francisco, CA
- "Four From L.A." Galerie Daniel Buchholz, Koln, Germany
- "Trade Show" Chapman University, Orange, CA
- "Abstract Painting" Modernism, San Francisco, CA
- "Gilbert-Rolfe, Hayward, Moses" Richard Tellis Gallery, Los Angeles, CA
- 2001 "Collectors Select" Mariah Koogler McNay Museum, San Antonio, TX
- "Four Los Angeles Painters" Hemp Farm Gallery, Vienna, Austria
- 2000 "Monochrome" Charlotte Jackson Fine Art, Santa Fe, NM
- 1999 "Deja Jadis" Modernism, San Francisco, CA
- "Under 500/Intimate Abstract Painting" Black Dragon Society, Los Angeles, CA
- "Life Is Elsewhere" No Limit Events, Milan, Italy
- "Material Issues" San Jose Museum of Art, San Jose, CA
- 1998 "AFTER McLaughlin" Patricia Faure Gallery, Santa Monica, CA
- "Fuck You: We Paint" New Image Art, Los Angeles, CA
- 1997 "Nitty Gritty" Newspace, Los Angeles, CA

- 1996 "Abstraction In Los Angeles" New Image Art, Los Angeles, CA  
 "Images Of An Era" Museum of Contemporary Art, Los Angeles, CA  
 "Red" Newspace, Los Angeles, CA  
 "White" M-13 Gallery, New York, NY  
 "Plane/Structures" Nevada Institute for Contemporary Art, Las Vegas, Nevada (Curated by David Pagel/catalogue) travels from Pittsburg Center for the Arts, Pittsburg, Pennsylvania, travels from Ezra & Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut travels from University of North Texas Art Gallery, Denton, Texas, travels from The Renaissance Society at the University of Chicago, Chicago, Illinois  
 "Plane/Structures" Otis College of Art & Design, Los Angeles, CA (catalogue funded by The Fellows of Contemporary Art)
- 1995 Pittsburg Center for the Arts, Pittsburg, Pennsylvania, travels from Ezra & Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut travels from University of North Texas Art Gallery, Denton, Texas, travels from The Renaissance Society at the University of Chicago, Chicago, IL
- 1994 "Plane/Structures" Otis College of Art & Design, Los Angeles, CA (catalogue funded by The Fellows of Contemporary Art)  
 "In Plain Sight: Abstract Painting In Los Angeles", Blue Star Art Space, San Antonio, TX (Curated by Frances Colpitt), catalogue travels to University of North Texas Art Gallery, Denton, TX  
 "Mapping" University of Texas at San Antonio Art Gallery, San Antonio, Texas travels Contemporary Arts Forum, Santa Barbara, California travels from Nevada Institute for Contemporary Art, Las Vegas, Nevada (Curated by Frances Colpitt/catalogue)
- 1993 "Tangible Abstraction: James Hayward & Robert Thiele" M-13 Gallery, New York, NY  
 "Let's Get Physical" Blum-Helman Gallery, New York, NY  
 "Artificial Paradise" Burnett Miller Gallery, Los Angeles, CA
- 1992 "Physical Abstraction Two" Ace Contemporary Exhibitions, Los Angeles, CA
- 1991 "The Lick Of The Eye" Shoshona Wayne Gallery, Santa Monica, CA  
 "Awards In The Visual Arts 10" Hirshhorn Museum, Washington D.C. travels to Albuquerque Museum of Art, Albuquerque, New Mexico travels to the Toledo Museum of Art, Toledo, OH, catalogue  
 "Abstract Painting In California" Cirrus Gallery, Los Angeles, CA  
 "Physical Abstraction" Ace Contemporary Exhibitions, Los Angeles, CA
- 1990 "Abstract Painting" Modernism, San Francisco, CA  
 "Absolute Contemplation" Newspace, Los Angeles, CA  
 "Abstract Painting" Stark Gallery, New York, NY  
 "Current Abstract Painting" Marc Richards Gallery, Los Angeles, CA  
 "Diverse Abstractions" M-13 Gallery, New York, NY  
 "Painting: Between Awareness And Desire" Cyrus Gallery, New York, NY (Curated by Saul Ostrow)  
 "Simple In Appearances" Marc Richards Gallery, Los Angeles, CA
- 1989 "Abstract Options" University Museum, University California at Santa Barbara, Santa Barbara, CA
- 1988 "Now Color: James Hayward & Phil Sims" Genovesse Gallery, Boston, MA  
 "Out Of Order" Anne Plumb Gallery, New York, NY  
 "Works On Paper" Modernism, San Francisco, CA  
 "Profound Visions" Ace Contemporary Exhibitions, Los Angeles, CA  
 "Primary Abstraction; Los Angeles" Modernism, San Francisco, CA  
 "The Gold Show" Genovesse Gallery, Boston, MA  
 "Abstract Paintings" Modernism, San Francisco, CA  
 "Paintings" M-13 Gallery, New York, NY

- 1987 "Affinities: Berlant/Hayward/Moses/Price" April Sgro-Riddle Gallery, Los Angeles, CA  
 "Paint/Film" Bess Cutler Gallery, New York, NY  
 "Contemporary Southern California Painting" Taipei Fine Arts Museum, Taipei, Republic of China (catalogue) travels to Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- 1985 "Sunshine And Shadow: Recent Painting In Southern California" Fisher Gallery, University of Southern California, Los Angeles, CA, catalogue  
 "Recent Painting & Sculpture" Angles Gallery, Santa Monica, CA  
 "The 50th Anniversary Show" San Francisco Museum of Modern Art, San Francisco, CA
- 1983 "Young Talent Awards 1963-1983" Los Angeles County Museum of Art, Los Angeles, CA  
 "Black On Black" Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1982 "Changing Trends: Content & Style" Laguna Beach Museum of Art, Laguna Beach, CA (catalogue) travels to Los Angeles Institute of Contemporary Art, Los Angeles, CA  
 "Contemporary Los Angeles Painters", Nagoya City Museum, Nagoya, Japan travels to Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, catalogue
- 1979 "James Hayward/John Register", Modernism, San Francisco, CA  
 "James Hayward/Peter Lodato/John Mclaughlin" Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 "Less Is More" Sidney Janis Gallery, New York, NY, catalogue  
 "New California Painting: James Hayward & John Miller" Sidney Janis Gallery, New York, NY
- 1976 "New Abstract Painting In Los Angeles: Cole/Hayward/Miller/Omar" Los Angeles County Museum of Art, Los Angeles, CA, catalogue
- 1975 "James Hayward & John Miller" College of Creative Studies Art Gallery, University of California, Santa Barbara, Santa Barbara, CA

#### AWARDS

- 1996 Pollock-Krasner Foundation Grant  
 1993 National Endowment for the Arts Fellowship  
 1991 Awards in the Visual Arts 10 Grant  
 1983 John Simon Guggenheim Memorial Fellowship  
 1981 Japan-United States Creative Arts Fellowship  
 1977 Young Talent Award, Los Angeles County Museum of Art

#### SELECTED MUSEUM COLLECTIONS

Museum of Contemporary Art, Los Angeles, California  
 San Francisco Museum of Modern Art, San Francisco, California  
 Los Angeles County Museum of Art, Los Angeles, California  
 Cleveland Museum of Art, Cleveland, Ohio  
 Albright-Knox Gallery, Buffalo, New York  
 San Jose Museum of Art, San Jose, California  
 Minneapolis Institute of the Arts, Minneapolis, Minnesota  
 Denver Museum of Modern Art, Denver, Colorado  
 Orange County Museum of Art, Newport Beach, California  
 Laguna Beach Museum of Art, Laguna Beach, California  
 University Art Museum, University of California, Santa Barbara, California  
 Museum of Contemporary Art, Miami Beach, Florida  
 Weisman Museum of Art, Pepperdine University, Malibu, California  
 Anderson School of Business, University of California, Los Angeles, California

## BIBLIOGRAPHY

- 2019 Wood, Eve. "Artists As Keepers of Radical Thought in The Weight of Matter." Riot Material, May 17, 2019
- 2015 Hart, Matthew. "JAMES HAYWARD: Some With A Brush, Some With A Shovel" FLAUNT Magazine, 10 September 2015  
Kinney, Tulsa. "Maker's Mark" Artillery, March-April 2015, p. 36
- 2012 James, Christopher. "Tracing Chaos: Aesthetics in the Surf Zone", X-TRA, Volume 14, Number 4, Summer 2012, p. 58-70  
Carlson, Ben. "James Hayward at Richard Telles Fine Art", ArtForum February 2012 vol. 50, No. 6, p. 235
- 2011 Chute, James. "The Art of Storytelling", THE SAN DIEGO UNION-TRIBUNE, October 6, 2011 Night and Day p. 14
- 2008 Pagel, David. "Take pleasure in monochrome", LOS ANGELES TIMES. April 11, 2008 p. E19
- 2007 Baker, Kenneth. "James Hayward pursues a kind of 'pure painting'" San Francisco Chronicle September 15, 2007 p. E1 (photo)  
Frank, Peter. "James Hayward". ARTUS, issue 17 March-April 2007, p. 28  
Melrod, George. "James Hayward: Monster of Monochrome", ART LTD, January 2007 p. 38 to 45
- 2006 Hayward, James. "Why Johnny Should Learn To Read", ARTILLERY, vol 1 no 2 November 2006
- 2004 Knight, Christopher. "Just going with the flow", LOS ANGELES TIMES, January 14, 2006 p. E 24  
Knight, Christopher. "Earthly creators find the divine in their details", LOS ANGELES TIMES, August 11, 2004, p. E1
- 2003 Pagel, David. "Celebrating Paint's Physicality", LOS ANGELES TIMES, August 1, 2003, Calendar
- 2002 Baker, Kenneth. "Five times Four at Modernism", SAN FRANCISCO CHRONICLE, December 14, 2002 p. D10
- 2001 Harvey, Doug. "Scophiphilial Pleasures", L.A. WEEKLY, March 30-April 5, 2001, p. 36  
Pagel, David. "Art Reviews", LOS ANGELES TIMES, March 16, 2001  
Quinn, Joan. "Joan Quinn, etc, etc, etc", ART TALK, April-May, 2001
- 2000 Mendel-Black, Daniel. "Interview with James Hayward", JOURNAL, Spring 2000, p. 24-26
- 1998 Baker, Kenneth. "Indifferent Strokes", SAN FRANCISCO CHRONICLE, November 14, 1998 p. E 8  
Pagel, David. "Art Reviews", LOS ANGELES TIMES, April 24, 1998, p. F 29  
Pagel, David. "Art Reviews", LOS ANGELES TIMES, May 22, 1998, p. F 28
- 1995 Gilbert-Rolfe, Jeremy. "James Hayward: Nonrepresentation which doesn't Represent", BEYOND PIETY: CRITICAL ESSAYS ON THE VISUAL ARTS 1986-1993, Cambridge University Press, 1995 p. 95-114 (photos)
- 1994 Wood, Carol. "Free-for-all Formalism", NEW ART EXAMINER, November 1994, p. 26-30  
Schipper, Merle. "Distilled Spirituality: Mediating Between East and West in Los Angeles", VISIONS, Fall 1994, p. 24-26  
Wilson, William. "Plane/Structures at Otis: Enriching Work", LOS ANGELES TIMES, September 19, 1994, p.F2
- 1993 Pagel, David. "Art Reviews", LOS ANGELES TIMES, July 22, 1993, p. F 10
- 1992 Peterson, William. "Physical Abstraction: On to Abstract Painting in Los Angeles", ARTSPACE December 1992, p. 53-60 (photo)  
Gardner, Colin. "Nonrepresentation in Los Angeles" TEMA CELEST, April-May 1992, p. 64-69 (photo)
- 1991 Colpitt, Frances. "James Hayward at Ace", ART IN AMERICA, June 1991, p. 156-157 (photo)  
McKenna, Christine. "Transcendental Squares", LOS ANGELES TIMES, January 1, 1991, p. F 11
- 1990 Wilson, William. "Abstractions: Contrasting Temperments", LOS ANGELES TIMES, March 16,

- 1990 p. F 24-25  
 White, Garrett. "L.A. Art 1990", L.A. STYLE, June 1990, p. 162-163 (photo)
- 1989 Spector, Buzz. "James Hayward: The Space Behind the Gesture", VISIONS, Spring 1989, p. 3-7 (cover and photos)  
 Clothier, Peter. "At the Hard Edge: California Abstraction Then and Now", ART COAST, March-April 1989, p. 40-44  
 Gilbert-Rolfe, Jeremy. "The Current State of Nonrepresentation", VISIONS, Spring 1989, p. 3-7  
 Mahoney, Robert. "New York Reviews", ARTS MAGAZINE, April 1989, p. 98-99 (photo)  
 Muchnic, Suzanne. "Two Views of the Revival of the Abstract", LOS ANGELES TIMES, January 24, 1989 part VI, p. 5
- 1988 Fehlau, Fred. "The Complex Structure of Simplicity", ARTWEEK, June 3, 1989 p. 7  
 McKenna, Kristine. "The Galleries", LOS ANGELES TIMES, November 18, 1988, part VI ,p.15
- 1987 Gilbert-Rolfe, Jeremy. "Abstract Paintings and the Historical Object: Considerations on New Paintings by James Hayward", ARTS MAGAZINE, April 1987, p. 30-36 (photos)  
 Wilson, William. "The Galleries", LOS ANGELES TIMES, May 1, 1987, part VI, p. 17
- 1986 Clothier, Peter. "James Hayward at Rosamund Felsen", ART IN AMERICA, May 1986, p. 165-167  
 Wilson, William. "The Galleries", LOS ANGELES TIMES, January 17, 1986, part VI, p. 14
- 1985 Plagens, Peter. "Bee-Bop da Rebok in L.A.", ART IN AMERICA, April 1985, p. 148  
 Muchnic, Suzanne. "Sun shines on 29 Local Painters", LOS ANGELES TIMES, January 24, 1985, Calendar, p. 1
- 1983 Wilson, William. "The Galleries", LOS ANGELES TIMES, May 13, 1983, Part VI, p. 2  
 Wilson, William. "Common Thread Shared in Changing Trends", LOS ANGELES TIMES, November 28, 1983, Calendar, p. 80
- 1982 Albright, Thomas. "New Perspectives in Minimalism and Photo Realism", SAN FRANCISCO CHRONICLE, October 22, 1982, p. 71
- 1980 Muchnic, Suzanne. "The Galleries", LOS ANGELES TIMES, April 25, 1980, Part VI, p. 9  
 Albright, Thomas. "Clarification and the Less Orderly", SAN FRANCISCO CHRONICLE, January 31, 1980, p. 46
- 1979 Hayward, James. "On the Nature of Abstraction", JOURNAL, Los Angeles Institute of Contemporary Art, #22, March-April 1979, p. 55
- 1978 Frank, Peter. "Unslick in L.A.", ART IN AMERICA, September-October 1978, p. 78
- 1977 Plagens, Peter. "Branch Office Art: Is L.A. an Outpost?", NEW WEST, August 15, 1977, p. 23  
 Swartz, Ellen. "New York Reviews: Hayward-Miller", ART NEWS, September 1977, p. 143  
 Glueck, Grace. "Two Painters on the Same Plane" NEW YORK TIMES, May 27, 1977, part C, p. 21  
 Ratcliff, Carter. "Reviews", ART INTERNATIONAL, August 1977, p. 75  
 Swartz, Ellen. "Less is More", ART NEWS, September 1977, p. 192
- 1977 Wilson, William. "New Abstract Painting", LOS ANGELES TIMES, October 31, 1976, Calendar p. 1

## PUBLICATIONS

- 2018 Colpitt, Frances, JAMES HAYWARD, catalogue by Miles McEnery Gallery, New York
- 2016 Gilbert-Rolfe, Jeremy, JAMES HAYWARD, catalogue by Roberts & Tilton, Los Angeles
- 2011 Colpitt, Frances & Crow, Thomas & Desmarais, Charles & Frank, Peter & Ming, Leta & Schemmel, Paul & Solnit, Rebecca & Stiles, Kristine. UNDER THE BIG BLACK SUN: CALIFORNIA ART 1974-1981, Museum of Contemporary Art, Los Angeles  
 Colpitt, Frances. MARKS AND MOVEMENT: FIVE PAINTERS, Barrett Art Gallery, Santa Monica, CA
- 2007 Colpitt, Frances & Hickey, Dave & Smith, Jason. JAMES HAYWARD WORKS 1975-2007 catalogue by Modernism Inc.

- 2006 Frank, Peter. DRIVEN TO ABSTRACTION: SOUTHERN CALIFORNIA AND THE NON-OBJECTIVE WORLD 1950-1980, catalogue by the Riverside Art Museum, Riverside  
Colpitt, Frances & Gilbert-Rolfe. Jeremy, MONSTER OF MONOCHROME, catalogue by Mandarin Press, Los Angeles
- 2005 Kelley, Mike. JAMES HAYWARD, catalogue funded by CUE art foundation, New York  
Spampinato, Denise. ALLEL VISIONS, catalogue by Mandarin Press, Los Angeles
- 1999 Pagel, David. THEMES OUT OF SCHOOL, catalogue funded by the Creative Artists Agency, Los Angeles, California
- 1994 Hickey, Dave & Pagel, David & Scanlan, Joe. PLANE/STRUCTURES, catalogue funded by Fellows of Contemporary Art, Los Angeles, California  
Colpitt, Frances. MAPPING, catalogue funded by the University of Texas, San Antonio  
Colpitt, Frances. IN PLAIN SIGHT: ABSTRACT PAINTING IN LOS ANGELES, catalogue by Blue Star Art Space, San Antonio, Texas
- 1991 Hixon, Kathryn. AWARDS IN THE VISUAL ARTS 10, catalogue funded by the National for the Arts
- 1989 Plous, Phylis & Colpitt, Frances. ABSTRACT OPTIONS, catalogue funded by the National for the Arts
- 1988 Baker, Kenneth. MINIMALISM: ART OF CIRCUMSTANCE. Abberville Press, New York, NY  
Alacuaz, Marie & Lu, Victoria. CONTEMPORARY SOUTHERN CALIFORNIA ART, catalogue funded by the Taipei Fine Arts Museum, Taipei, Republic of China
- 1985 Larsen, Susan C. SUNSHINE AND SHADOW: RECENT PAINTING IN SOUTHERN \*CALIFORNIA, catalogue by the Fellows of Contemporary Art, Los Angeles
- 1982 Colpitt, Frances, & Knight, Christopher, & Plagens, Peter, & Smith, Robert. CHANGING TRENDS CONTENT AND STYLE, catalogue by Fellows of Contemporary Art, Los Angeles, CA